

leads

Chorus / BV's

additional solos

Piano/Conductor
7/15/02

19

Bring On Tomorrow - Reprise

CUE: SCHLOMO: "Are you listening, Carmen? We'll always remember your name..."

Molto Rubato, mournfully
[Schlomo - Violin Solo Onstage]

Violin solo notation with dynamics: *p*, *mf*, *pp*, *mf*. Includes markings for *(an echo)* and *(Melody)*. Performance instructions include *ten.* (tension) and *V* (violin).

Tempo marking: **Tempo** ♩ = 76. Dynamics include *p*. Performance instructions include *ten.* and *V*.

Instruction: **PLAY R.H. ONLY [Acoustic Piano]**. Dynamics include *mp* and *p*. Percussion markings include *[Timp./Bs.]* and *[Timp.]*.

Lyrics: We have arrived _____ at a mo - ment in our lives,
[Vibes] *p*
Piano accompaniment with dynamics *mp* and *p*. Percussion marking *[Bs.]*.

6

when the fu - ture pass - es in - to our hands, we can

PLAY BOTH HANDS

Gm Bbm

+ [Bs.]

8

find out, are we real - ly strong e - nough to ful -

poco *poco*

Dm

10

fill what the fu - ture de - mands? We can

Bb/C C

SERENA

12

stand on the edge, and look out in - to space,

p

[Gtr.]

[Bs.]

14

and be awed by the won - ders we see. We can

PLAY BOTH HANDS

Gm

Bbm

[Gtr.]

NICK

16

all make a pledge, that the whole hu - man race, will be -

[Gtr. - 8vb]

[Vibes]

Am

Eb/Bb

Bb

23

sun com-ing up on a beau-ti-ful day, it's yours and mine,— we can make a dif -

sun com-ing up on a beau-ti-ful day, it's yours and mine,— we can make a dif -

(bring out) [Tpt./Alto Sax./Tbn.] (Kbd. 2 sim.) *f*

Am7 Dm7 Bb/C Eb/F

25

ference, it's not too late, bring on to -

ference, it's not too late, bring on to -

[Kbd. 2] [Hns./Kbd.2] *mf*

Bb Am F7

27

mor - row, we can't wait!

mor - row, we can't wait!

[Tpt./Alto Sax.] *f*

[Tbn. - low "F's"]

+ [Kbd.2/Gtr. - chds.]

B \flat B \flat /C F E \flat /F

Detailed description: This system contains measures 27 and 28. It features vocal lines for Soprano and Alto, and piano accompaniment. The piano part includes a second keyboard and guitar (chords) section starting in measure 28. Chords are labeled as B \flat , B \flat /C, F, and E \flat /F. Instrumental parts for Trumpet/Alto Saxophone and Trombone are also present.

29

[Hns.]

(unis.)

mf

p

pp

[Cym.] *pp*

Ln.

B \flat F B \flat /C C

Detailed description: This system contains measures 29 and 30. It features a horn line (Hns.) and piano accompaniment. The piano part includes a cymbal (Cym.) part and a line (Ln.) part. Chords are labeled as B \flat , F, B \flat /C, and C. Dynamics include *mf*, *p*, and *pp*.

32

LAMB

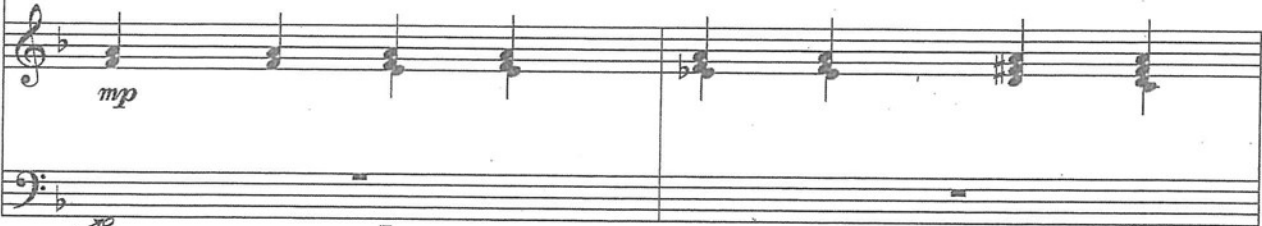


Long, long a - go, _____ in a world _____ we nev - er made,



[Vibes]

mp



mp

[Bs.]
ppp

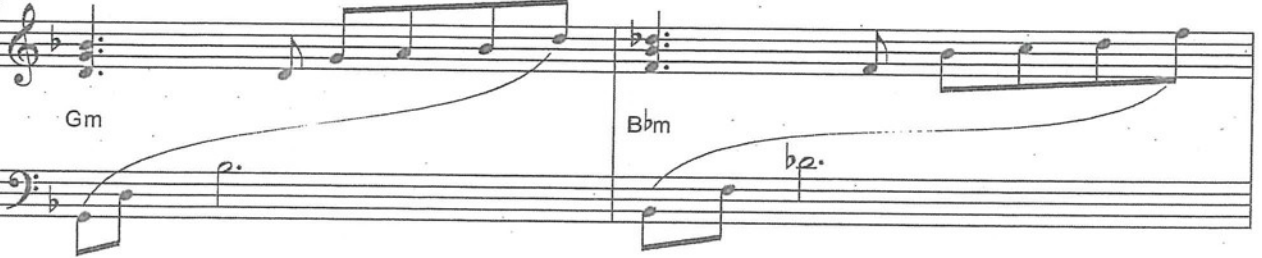


we were chil - dren who were mak - ing be - lieve,

IRIS

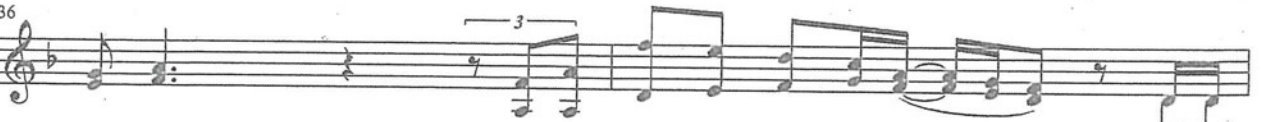
LAMB

clos - ing



Gm

Bbm



our eyes, we were trav - el - lers in air, _____ to a



Dm

+ [Bs. - 8vb]

38

land we would not want to leave. But this

[Kbd. 2 (Stgs.)]
[Vibes]

Bb/C C7

40

fair - y tale land, fades a - way as we grow,
But this fair - y tale land, fades a - way as we grow,

TYRONE (Gospel style ad lib)

PLAY R.H. ONLY

[Gtr. - Phase shifter (child-like)] *cresc. poco a poco*

[Bs./Vibes - 8va] [Bs. - 8vb]

42

JOE & SCHLOMO

MALE STUDENT(S)

and we all have to say our good - byes, and we

Bye, — bye bye

[Kbd. 2 (Cello)]

PLAY BOTH HANDS

Gm Bbm

44

now un - der - stand, ——— that this world ——— that we know, ——— can be

[Tpt./Alto Sax./Tbn.]

p cresc.
(Kbd. 2 *sim.*)
(Vibes *tacet*)

Am Eb/Bb Bb

+ [Gtr.] [Gtr.]

[Bs. - sust.]

46 *div.* *(ad lib riff)* **ALL**

ours if we o - pen our eyes... Bring on to - mor -

Bring on to - mor -

[Tpt./Alto Sax./Tbn.] [cym.]

+ [Gtr.]

Bb/C Eb Gm/D C Eb/F F

49 *(unis.)*

row, let it shine, like the

row, let it shine, like the

[Kbd. 2] [Tpt./Alto Sax./Tbn.]

Bb C

[Bs. - Busier]

51

sun com-ing up on a beau-ti*-ful day, it's yours and mine,— we can make a dif -

sun com-ing up on a beau-ti*-ful day, it's yours and mine,— we can make a dif -

mf

Am7 Dm7 Bb/C Eb/F

[Bs. cue]

53

ference, it's not too late, bring on to -

ference, it's not too late, bring on to -

[Kbd. 2]
[Tpt./Alto Sax./Tbn.]

Bb Am F7

(Bs. etc.)

* Pronounce with a soft "t" (beaudiful).

[VOCAL BREAK - Accapella]

55

Women

mor - row, we can't wait. Bring on to-mor -

Men

mor - row, we can't wait. Bring on to-mor -

[Alto Sax.]
[Tpt.]

B \flat B \flat /C F E \flat /F B \flat F

58

(ALL clap hands on beats 2 & 4)

row, we can't wait! Bring on to-mor -

row, we can't wait! Bring on to-mor -

row, we can't wait! Bring on to-mor -

60

row, — it's not too late! — Bring on — to - mor -

row, — it's not too late! — Bring on — to - mor -

row, — it's not too late! — Bring on — to - mor -

62

row, — we can't wait! — Bring on — to - mor -

row, — we can't wait! — Bring on — to - mor -

row, — we can't wait! — Bring on — to - mor -

64

row, — we can't wait! — Bring on to -

row, — we can't wait! — Bring on to -

row, — we can't wait! — Bring on to -

[Kbd. 2]

f

[Tpt./Alto Sax./Tbn.]
(+ Rhythm)

ff

f Eb/F [Cym.]

3

F Ritard

F7 [Timp.]

+ [Bs.]

ff

Slightly Slower Tempo, Maestoso

67

mor - row, let it shine, like the
mor - row, let it shine, like the

[Tpt./Alto Sax.] *ff*
[Tbn. - 8vb] [Chimes] *ff*
[Tbn. - loco] [Kbd. 2. - sust.]

B \flat C

Detailed description: This block contains the musical score for measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and instrumental parts for trumpet, alto saxophone, trombone, and keyboard. The tempo is marked 'Slightly Slower Tempo, Maestoso'. The key signature has one flat (B-flat). The piano part includes a B-flat chord in measure 67 and a C chord in measure 68. The instrumental parts include a trumpet/alto saxophone part with a forte (ff) dynamic, a trombone part with a low register (8vb) and a loco part, and a keyboard part with a sustained second keyboard (Kbd. 2. - sust.) and a chimes part with a forte (ff) dynamic.

69

sun com-ing up on a beau-ti-ful day, it's yours and mine, we can make a dif -
sun com-ing up on a beau-ti-ful day, it's yours and mine, we can make a dif -

[Chimes] *ff*
[Tpt. - marc.] [Alt. Sax. - marc./Tbn. - 8vb] + [Kbd. 2] [Tbn. - loco]

Am Dm7 B \flat /C E \flat /F F

Detailed description: This block contains the musical score for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and instrumental parts for chimes, trumpet, alto saxophone, trombone, and keyboard. The tempo is 'Slightly Slower Tempo, Maestoso'. The key signature has one flat (B-flat). The piano part includes chords Am, Dm7, B-flat/C, E-flat/F, and F. The instrumental parts include a chimes part with a forte (ff) dynamic, a trumpet part with a marcato (marc.) dynamic, an alto saxophone part with a marcato (marc.) dynamic and a low register (8vb) part, a keyboard part with a second keyboard (Kbd. 2) and a loco part, and a trombone part with a loco part.

ference, it's not too late, bring on to -

ference, it's not too late, bring on to -

[Kbd. 2]

(Chimes tacet)

[Hns.]

8va

mf

Bb

Am7

F7

mor - row,

we can't wait!

mor row,

we can't wait!

SOLO 1

[Or ad lib solos]

SOLO 2

We can't wait!

We can't wait!

(Rhythm sim.)

[Tpt./Alto Sax.]

Bb

Bb/C

Dm
ff + [Tbn. - 8va]

C#+

+ [Bs.]

75

Bring on to - mor - row, we can't
 Bring on to - mor - row, we can't

SOLO 3

We can't wait!

(Kbd. 2 sim.)

[Tpt.]

mf

[Alto Sax./Tbn.]

F/C Bm7(♭5) B♭ B♭/C

77

wait!

wait!

[Chimes]

[Rms.] *ff* (Rhythm sim.)

[Tbn.]

F Eb/F B♭ *molto rit.* F

[Bs. - Busier]

[Bs./Dms.] [Bs./Dms.]

[END ACT 2]

Instrumental

Bows & Exit

1 *(quick fall off)*

[Acoustic Piano]

[Drums]

C E

6

Am7 C/D

10

[Kbd. 2] PLAY [Kbd. 2]

G Eb G C Bb G G Eb

etc.

14

PLAY [Kbd. 2] PLAY

G C B \flat G G E \flat G

18

[Kbd. 2] PLAY

C B \flat G G E \flat G C B \flat G

22

[Acoustic Piano]

E A E E A E

26

[Kbd. 2] Gliss

E A E E F \sharp m G F \sharp m E D E

Piano/Conductor

Bows & Exit

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as Am7 and Cmaj7/D. A tambourine is marked with "[Tamb.]".

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as G and C/G G. A section is marked "[To Clav. L.H.]". A glissando is marked "Gliss.".

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as C and E.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. Chords are indicated as Am7 and E (no 3rd). A section is marked "[Drum Solo]".

44

[Wild Organ Solo]
+ Rhythm
(Organ)
E7(b5) A9 E7 A7

47

ALL

I'm a -

[Tpt./Alto Sax./Tbn.] I'm a -

[TUTTI]

B7sus4 + [Timp.] [Dms.] [T.T.] [Bs.]

ff

50

live and I will sur - vive, show the

Measure 50 vocal line in treble clef, key signature of two sharps (F# and C#). The lyrics are "live and I will sur - vive, show the". The melody starts on a whole note, followed by quarter notes, and ends with a long note tied to the next measure.

live and I will sur - vive, show the

[Kbd. 2 (Strings - Oct's)]

[Tpt./Alto Sax./Tbn.]

[Tbn. 8vb]

E F#E

Piano accompaniment for measures 50-53. The right hand has chords and moving lines, with notes E and F#E marked. The left hand has a steady eighth-note accompaniment.

54

world that I can take it, when I

Measure 54 vocal line in treble clef, key signature of two sharps. The lyrics are "world that I can take it, when I". The melody features a triplet of eighth notes and a long note tied to the next measure.

world that I can take it, when I

[Tpt./Alto Sax. UNIS.]

A A/B B

Piano accompaniment for measures 54-57. The right hand has chords and moving lines, with notes A, A/B, and B marked. The left hand has a steady eighth-note accompaniment.

hit the heights, put my

hit the heights, put my

fanfare-like

V. i.

CARMEN

Yes, I'm gon-na put my name in lights, yeah!—

name in lights, show the

name in lights, show the

[Tpt./Alto Sax./Tbn.]

+ [Kbd. 2]

8va

+ [Timp.] [Sn. Dr.]

F#E

66

world that I can make it, by

world that I can make it, by

[Tpt./Alto Sax./Tbn.]

[Kbd. 2 sust.]

A A/B B

70

do-in'... do-in'... **ff** by do-in'hard work!

do-in'... do-in'... **ff** by do-in'hard work!

[Tpt./Alto Sax./Tbn.]

ff *(Tpt. - opt.)*

[To Organ]

C/D [Tamb.] etc... A/B E [Sn. Dm.]

75

[Tbn.] *sfz* [Kbd. 2 (Synth. Keys) & Gtr.] [Tpt./Ten. Sr./Tbn.] *mf*

[Acoustic Piano & El. Pno.] *f* Fm [Tamb.] Eb Eb/Db Db Bbm 7 Cm [Cr. Cym.]

[Timp.] [Bs. - 8vb] *f*

79

[Tbn.] *sfz* [Kbd. 2 (Synth. Keys) & Gtr.] [Tpt./Ten. Sr./Tbn.] *mf*

[Acoustic Piano & El. Pno.] *f* Fm [Tamb.] Eb Eb/Db Db Bbm 7 Cm [Cr. Cym.]

[Timp.] [Bs. - 8vb] *f*

83

CARMEN

Ba-by look at me and tell me what you see

Fm C7/G Fm/Ab Bbm

[Kbd. 2 (hand Claps/Tamb.)]

+ [Drums]

[Bs.]

87

you ain't seen — the best — of me yet give me time — I'll make — you for - get the

E^b E^b B^b D^b E^b C7/E

91

rest. I got more in me and you can set it free

Fm C7/G Fm/A^b B^bm

[Kbd. 2 (Synth. Stgs.)]

95

I can catch — the moon — in my hand Don't you know — who I am — re-mem-ber my name.

E^b E^b B^b C7sus C7

[Kbd. 2]

99

CARMEN

I'm gon-na live— for-ev - er, I'm gon-na learn— how to fly,—

Fame!

Fame!

[Tpt./Ten. Sax./Tbn.]

(Gtr. rhythm) + [Kbd. 2]

[Congas]

Fm Bbm7 Eb + [Kbd. 2]

(Rhythm sim.) CSUS4

[Bs. Svb sim.]

103

I feel it com - in' to-geth - er, peo-ple will see— me and cry,—

High!

High!

Fm Bbm7 Eb CSUS4 C

107

— Fame! I'm gon-na make it to heav - en, light up the sky like a flame, —

Fame!

[Tpt./Ten. Sx./Tbn.]

(Gtr. rhythm) + [Kbd. 2]

+ [Kbd. 2]

Fm B^bm 7 E^b Csus4 C

111

— Fame! I'm gon-na live for-ev - er, Ba-by, re-mem - ber my —

Fame!

Fame!

Fame!

[Hrs.] [Tpt./Ten. Sx./Tbn.]

(Gtr. rhythm) + [Kbd. 2]

+ [Kbd. 2]

Fm B^bm 7 E^b Csus4 C

115

name.
Re - mem - ber, re - mem - ber, re - mem - ber re - mem - ber

Re - mem - ber, re - mem - ber, re - mem - ber re - mem - ber

[Kbd. 2/Tpt.]
+ [Hns.]
(Gtr. rhythm)

Fm Eb Fm Db/G A/B

Detailed description: This system contains measures 115, 116, and 117. It features a vocal line with lyrics 'name. Re - mem - ber, re - mem - ber, re - mem - ber re - mem - ber' and a piano accompaniment. The piano part includes a guitar rhythm section with chords Fm, Eb, and Fm in measures 115-117, and Db/G and A/B in measure 118. Additional instruments are indicated as [Kbd. 2/Tpt.] and + [Hns.] in measure 118, and (Gtr. rhythm) in measure 117.

118

re - mem - ber my name.

re - mem - ber my name.

[Bongos]

[To Playout]

Fm EbFm

Fine

Detailed description: This system contains measures 118, 119, and 120. It features a vocal line with lyrics 're - mem - ber my name.' and a piano accompaniment. The piano part includes a bongos section in measure 118 and a 'To Playout' section in measure 120. Chords Fm and EbFm are indicated in measures 119 and 120 respectively. The system ends with the word 'Fine'.