Hard Work

CUE: Light Off - E sus arpeggios

Subway Train Stops

Rubato ♩ = 96

TAO

[Kbd. 2 (Elec. Pno.)]
E sus arp.

[Perc. -Triangle]

mp

[Gtr.]

p

[Kbd. 2 (Synth Strings)]

p

[E. Bs. (loco)]

p

6

NICK

Pray, pray,— prray,— I pray— I make— P.—

p

[To Acoustic Piano]

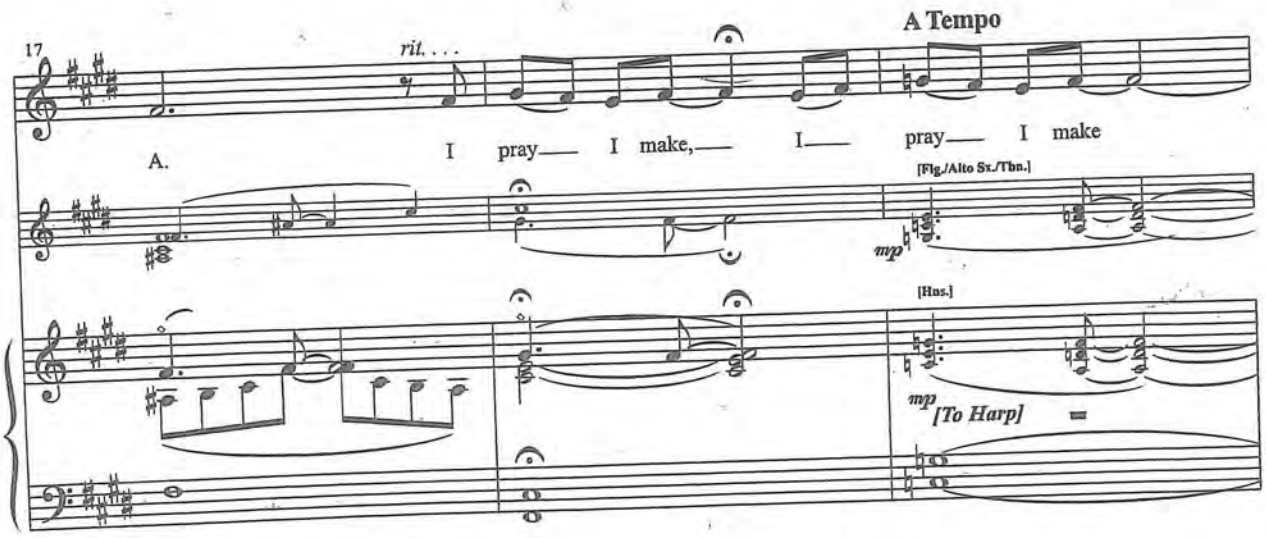
[Kbd. 2]

p

p

[E. Bs. (loco)]

Piano/Conductor



20
rit.
P.
A.
[Vibes]
PLAY [Harp]
[Kbd. 2]
[To Acoustic Piano]
[Bell Tree]
[E. Bs.]
23
JOE
Pray, pray, pray,
I
[Kbd. 2 (Hi Stgs. - sust.)]
sim.
[Flute]
[Flg./Tbn.]
chorale like
mp
[Tri./Cym.]
[Acoustic Piano]
[Bs. - sust.]
26
CARMEN
MABEL
pray I make P. A. I pray I make... I
[Kbd. 2]
sust.
[Flg./Tbn.]
[Fl.]
[Bells 8va]
[E. Bs.]

CARMEN
MABEL
JOE

30

poco accel.

pray I make

P.

[Fl.]

[Harp] *R.H.*

+ [Bells 8va]

[Cym.]

[Syn. E. Bs. 8vb]

33

A.

Soprano

Alto

Tenor

Bass

Pray... Pray...

[Flg./Tbn.]

chorale like

[Kbd. 2 sust.]

[Acoustic Piano]

[To Acoustic Piano]

E A E A

Both Hands

[Elec. Gtr. Arps.]

sim.

[E. Bs.]

Ped.

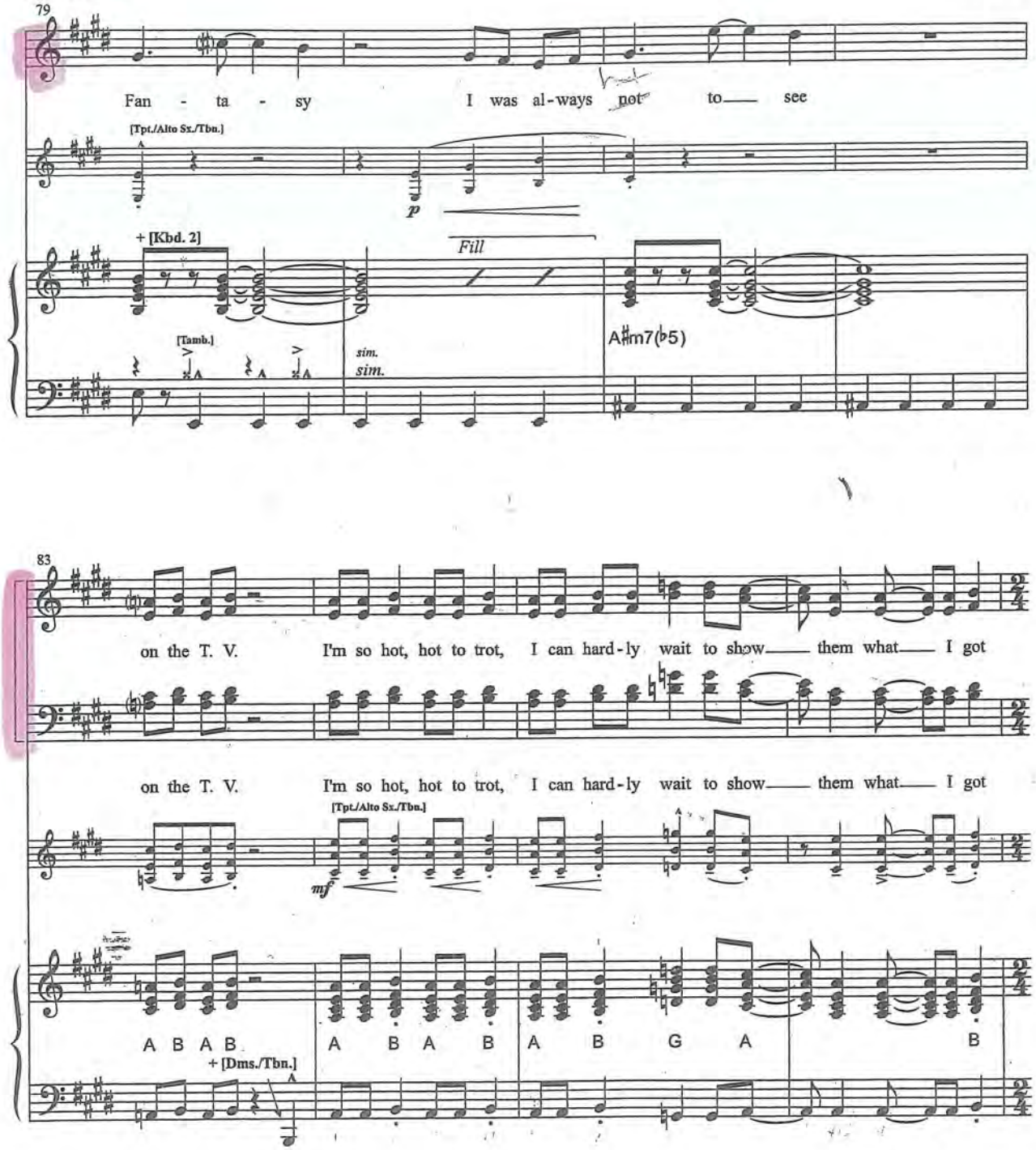
(Split in 2 Choruses)
(Religious Choir)
CHORUS 1
S/A:
T/B:
37
S.
A.
T.
B.
Pray...
[Fl.]
[Flg./Tbn.]
[Kbd. 2 sust.]
+ [Chimes]
[Elec. Gtr. Arps.]
[E. Bs.]
C
D
A
E

41
[CHORUS 1]
mp
pray— I make— P.— A. I pray— I make— I—
mp
pray— I make— P.— A. I pray— I make— I—
[CHORUS 2] p
mf
I pray— I make— P.— A. I— pray— I make,—
p
mf
I pray— I make— P.— A. I— pray— I make,—
[Tri./Cym.]
[Fl./Flg./Tbn.]
[Bells 8va]
+ [Kbd. 2]
sub. p
A/E E F♯/E A (A)
[E. Bs.]
[Bs. - sust.]

45
SOLO BOY
Make P.
3
pray I make P. A.
pray I make P. A.
mf
make P. A.
mf
make P. A.
[Chime]
[Fl./Flg./Tbn.]
[Guitar]
[Flg./Tbn.]
[Kbd. 2 sust.]
Am9 Am6
E
F♯m/E
[E. Bs.]
A.
49
[Guitar]
[Flute]
[TrL/Cym.]
[Kbd. 2]
E
F♯m/E
E
A/E

CUE: "Imade it, I made it."

69
MISS SHERMAN: "Ladies & Gentlemen..."
A Tempo
On Cue
G. P.
"...I'm your English teacher, Miss Sherman."
[Drums]
G. P.
[To Acoustic Piano]
71
STUDENTS
This ain't no
mov - ie show
[Gtr (subtle rock)]
[Kbd. 2 sust.]
[Acoustic Piano]
[Cabasa]
E(♭5)
75
Play - in' in a thea - ter,
or a vid - e - o
A
C+
[Tbn. mp]


79
Fan - ta - sy I was al-ways not to see
[Tpt./Alto Sx./Tbn.]
p
+ [Kbd. 2]
Fill
[Tamb.]
sim.
sim.
A♯m7(♭5)
83
on the T. V. I'm so hot, hot to trot, I can hard-ly wait to show them what I got
on the T. V. I'm so hot, hot to trot, I can hard-ly wait to show them what I got
[Tpt./Alto Sx./Tbn.]
mf
A B A B A B A B A B G A B
+ [Dms./Tbn.]

87
won-der who'll come out shin - in' like a jewel — in the "Fame" school!
won-der who'll come out shin - in' like a jewel — in the "Fame" school!
A B A B G A B A B
+ [Timp.]
92
f
[Bs.]
[T.T]
[Timp.]
96
Dialogue
[Drums]
sub. p
+ [Bs./Bs. Dm.]
100

104
[Tpt./Alto Sx./Tbn.]
+ [Kbd. 2/Gtr.]
[Vibes]
mp
B
A/B
B
B7
[Timp.]
108
GOODY
MISS S.: "Just let warn you.."
I'll be gone...
[Alto Sax.]
+ [Kbd. 2/Gtr. sust.]
E
[Cabasa]
sim.
+ [Bs.]
111
JOE
"...if you're here believing you're gonna like..."
Where's the john
[Flugelhorn]
A♯m7(♭5)/E

114 *"...you're humming the wrong tune!"*

A♯m7(♭5)/E

119 2 FEMALE STUDENTS

Man they got me run - in' in a mar - a - thon...

[Flg./Tbn./Alto Sx.]

sf z p

+ [Kbd. 2/Gtr. sust.]

A C+

123 ALL

Can't slow up...

Rhythm etc.

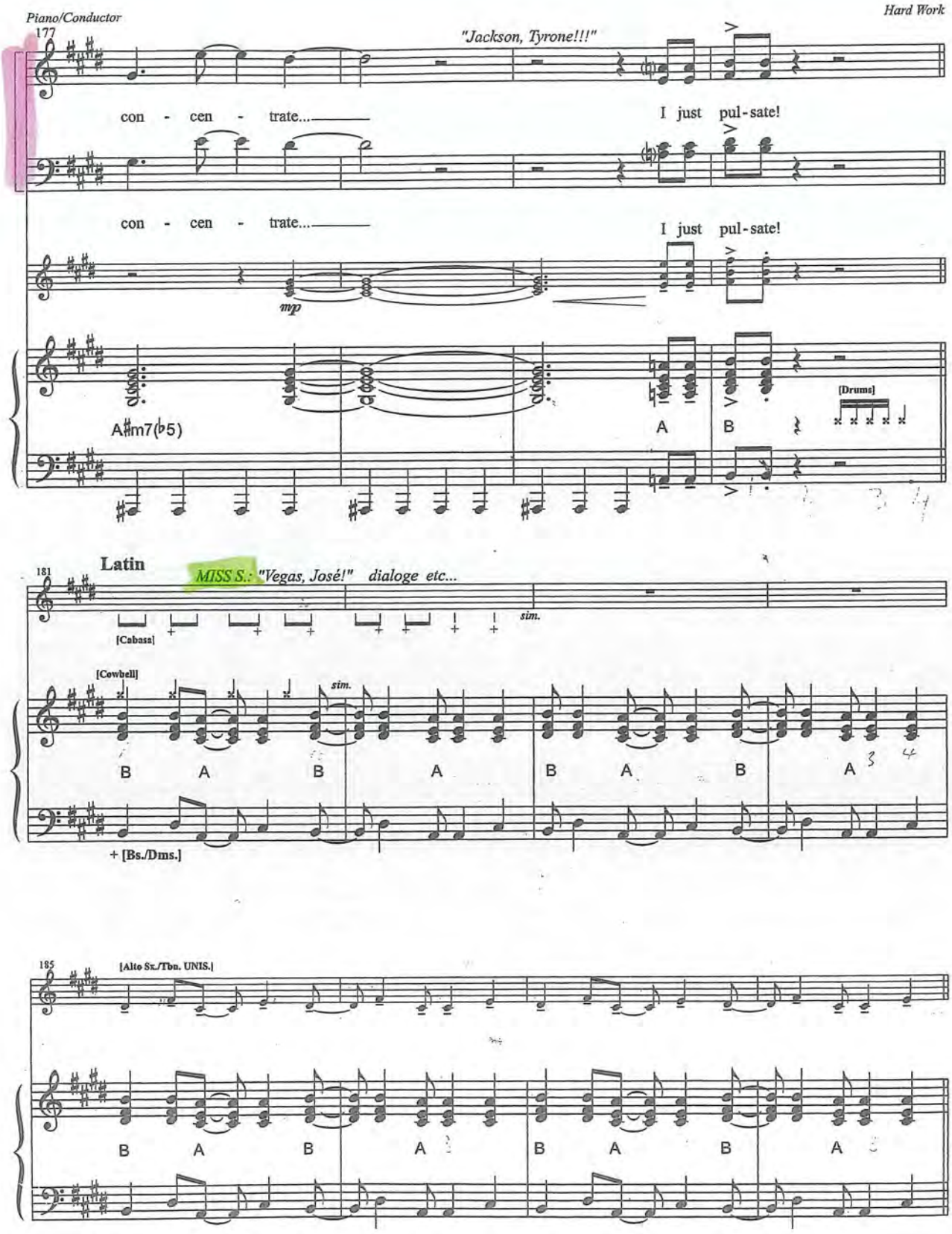
E A/E E A/E E

Piano/Conductor
127
"...your academic subjects equal time...you're out!"
cresc. poco a poco
ALL
Hard Work
I'll go home and
E
A/E
E
MABEL
131
not show— up
May-be throw up!
[Tpt./Alto Sx./Tbn.]
+ [Kbd. 2/Gtr.]
A♯m7(♭5)
A
B
[Timp.]
135
ALL
Class to class, try'n to pass, learn-in' who the teach-ers are— who'se best to ask
Class to class, try'n to pass, learn-in' who the teach-ers are— who'se best to ask
[Tpt./Alto Sx./Tbn.]
mf
[TUTTI]
A B A B A B G B

138
feel - in' small, feel - in' up a - gainst the wall dur - ing roll call.
feel - in' small, feel - in' up a - gainst the wall dur - ing roll call.
ff
A B A B G A
B
+ [Timp.]
(mf)
ff A B
(ff)
142
MISS S.: "When I call you, please answer to your name..." etc.
+ [Drums]
sub. p
+ [Bs.]
A/B
146
B
A/B
B

150
L. CHOPS.: "Sorry I'm late..."
A/B
B
154
A/B
B
158
LMB CH.: "I know it's a curse."
[Tpt./Alto Sx./Tbn.]
+ [Kbd. 2 (Guitar)] - rhythm
mp
B
A/B
B
B7
[Timp.]
162
ALL
MISS S. "Metzenbaum, Schlomo!"
SCHLOMO: "Schlomo, here!"
Here we are...
[Alto Sax.]
f
mp
+ [Kbd. 2 - sust./Gtr.]
f
E
+ [Timp./Bs.]
[Bs.]

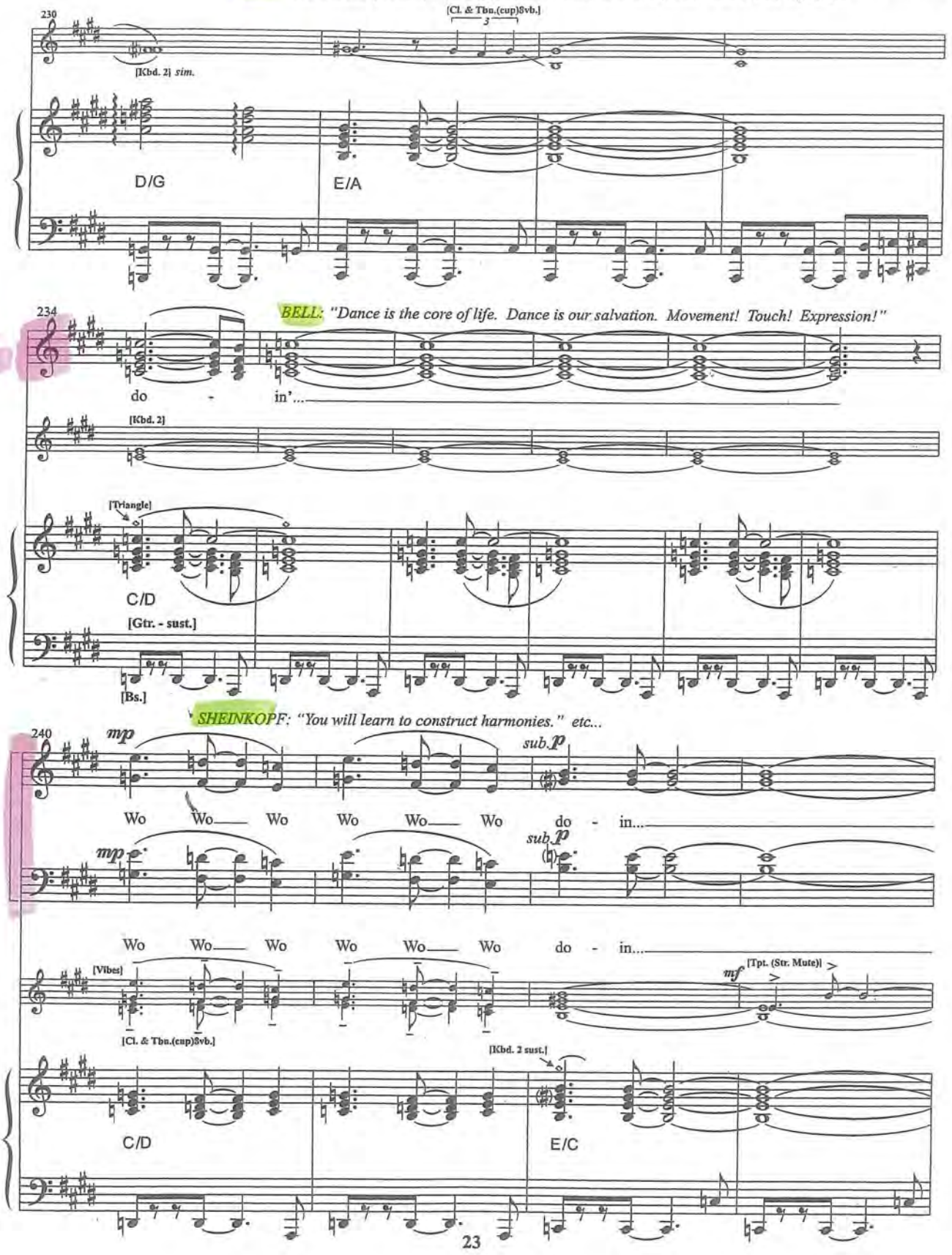
165
MISS S. "No hats, unless you're orthodox."
so bi-zarre...
This is where they show you
[Flugelhorn]
E(♭5)
A
169
MISS S.: "Piazza, Nicholas." NICK: "Present!"
how to be a star!
[Flg./Alto Sx./Tbn.]
C+
173
MISS S.: "Jackson, Tryone!"
I can't wait...
I can't e-ven
+ [Kbd. 2/Gtr. - rhythms]
E [Cabasa]
A/E E
A/E E
A/E E
etc.

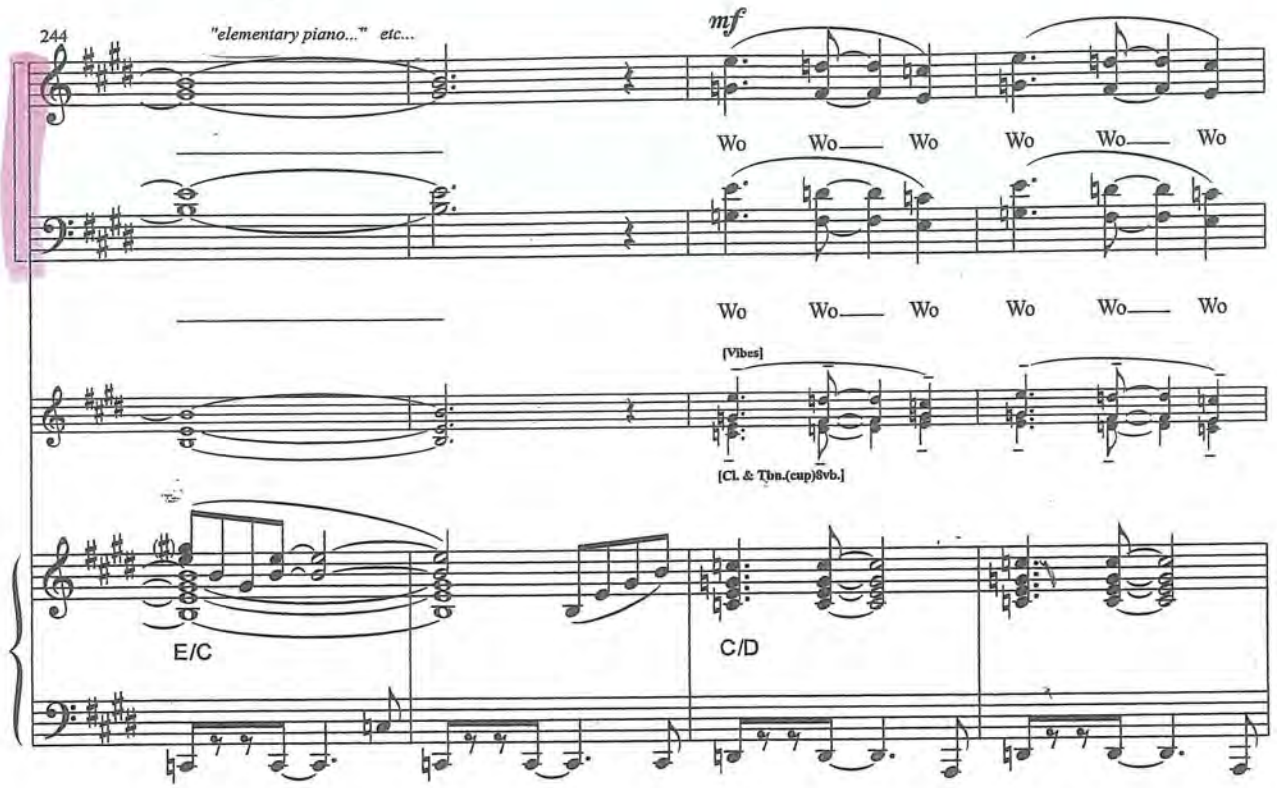

177
"Jackson, Tyrone!!!"
con - cen - trate...
I just pul-sate!
con - cen - trate...
I just pul-sate!
mp
[Drums]
A♯m7(♭5)
A
B
181
Latin
MISS S.: "Vegas, José!" dialoge etc...
sim.
[Cabasa]
[Cowbell]
sim.
B A B A B A B A
+ [Bs./Dms.]
185
[Alto Sx./Tbn. UNIS.]
B A B A B A B A

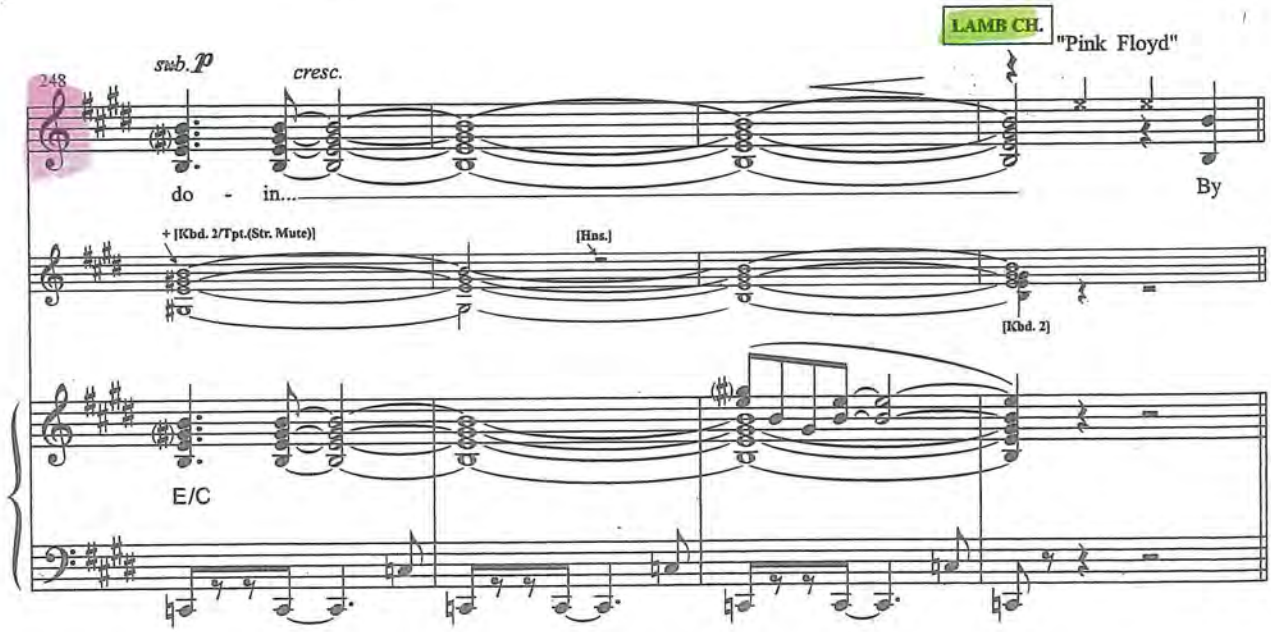
210
hit the heights, put my name in lights, show the
hit the heights, put my name in lights, show the
[Horns in 3 Oct's]
[Kbd. 2- Oct's]
E
F♯/E
214
world that I can make it by
world that I can make it by
[Tpt./Alto Sx./Tbn. 8vb.]
[Kbd. 2 - 2 Oct's (15va)]
[Kbd. 2]
Fill
A
Rhythm sim.
A/B
(B)

218
ALL
Music "melts down" to a free-form rock
MEYERS: "Acting not only takes..." etc...
do - in...
[Guitar (mellow)]
mp
[Gtr. - sust.]
[Bell Tree]
sub. p
C/D
222
MEYERS: "Who you are."
By
[Guitar]
[Guitar - Oct's 8vb.]
[Bell Tree]
C/D
Rhythm sim.
226
MEYERS: "You must be in touch with your emotions..."
do - in...
[Clarinet]
mp
[Kbd. 2]
F/G
[Gtr. - sust.]

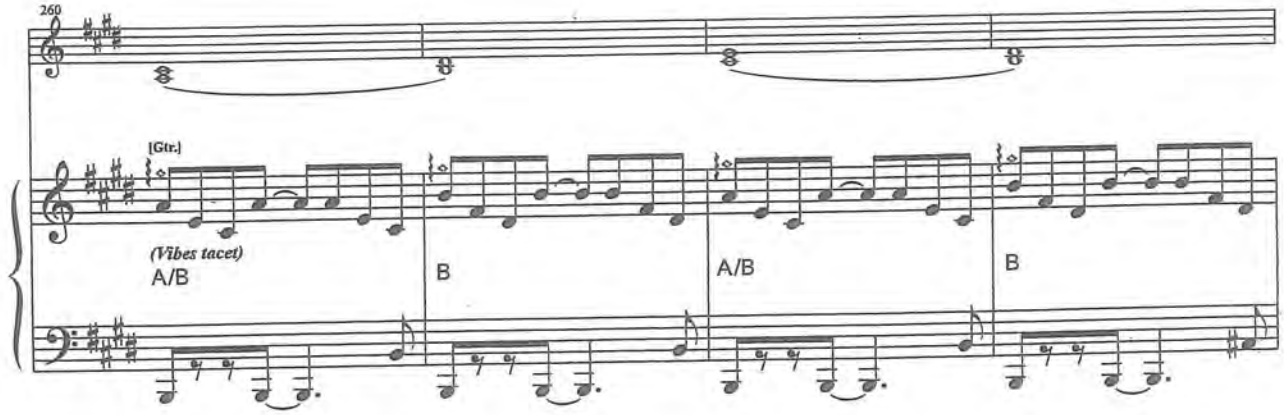
BELL: *"You will study ballet, modern, folk, jazz. There will be injuries. that's to be expected."*




244
"elementary piano..." etc...
mf
Wo Wo Wo Wo Wo Wo
Wo Wo Wo Wo Wo Wo
[Vibes]
[Cl. & Tbn.(cup)8vb.]
E/C
C/D


LAMB CH.
"Pink Floyd"
248
sub.p
cresc.
do - in...
By
+ [Kbd. 2/Tpt.(Str. Mute)]
[Hns.]
[Kbd. 2]
E/C

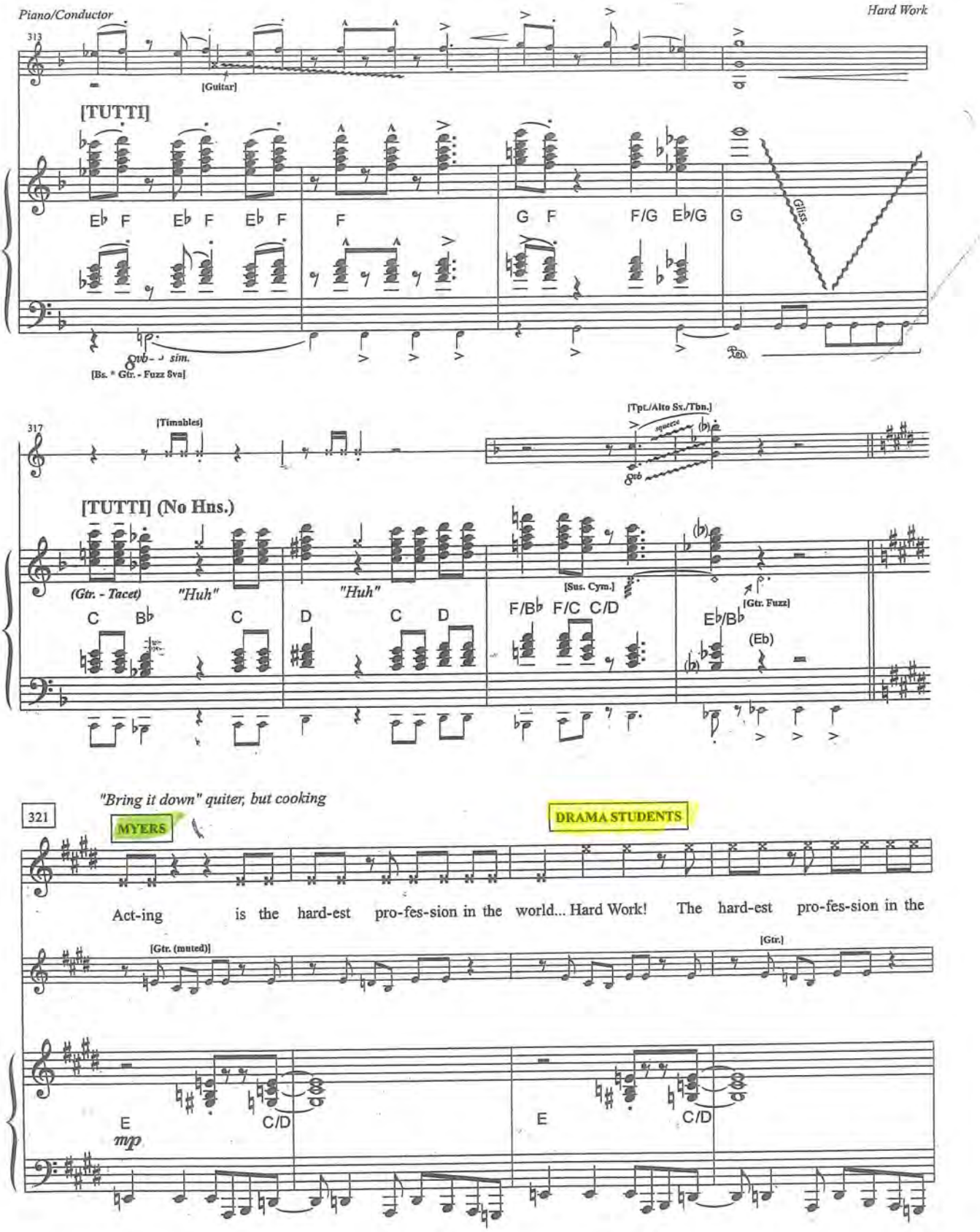
SHERMAN: *"May I have your attention, please!"*



264
MISS. S.: "These two words own you for the next four years!"
cresc.
[Alto Sax.]
mp
+ [Tpt.]
ff
+ [Tbn.]
By do - in' hard
[Kbd. 2/Gtr. SUST.]
A
[To Organ]
A/B
+ [Timp.]
268
JOE sings1st X Ad Libs "Doin', Doin' Hard Work!"
LAMBCH. sings 2ndX Ad Libs "I'm Doin', Hard Work!!! Yeah!"
work!
By do-in' hard work!
f
[Alto Sax.]
[Tpt.]
[Tbn.]
[Wild Organ Solo]
+ Rhythm
(Organ)
E7(♭5)
A9
E7
A7
[Timp.]
[Bs.]
DANCE BREAK
277
[Kbd. 2/Alto Sx./Tbn.]
+ [Vibes/Gtr.]
ff
Dm7
G/D
Dm7
A/B

[TUTTI]
281
Rhythm sim.
E
E7(♭5)
Dm7
Em/F Dm/G
G/A A/G G/A A/G
G/A A/G
E♭/F F
285
[Kbd. 2 (Stgs. & Hp.)]
[Hns.]
[Vibraslap]
B♭
B♭7+9
A♭sus2
sim.
B♭7+9 G♭/A♭
289
[Hns.]
D♭
D♭7+9
C♭sus2
D♭
A/B
B♭/C
293
[Kbd. 2 (Gtr.)]
[Tpt.]
[Alto Sx./Tbn.]
F
[Shaker]
Bm7(♭5)
F
[W. Bl.]

297
[Alto Sx./Tbn.]
+ [Tpt.]
[Kbd. 2]
[Shaker]
B♭
D♭+
301
[Alto Sx./Tbn. - 8vb]
+ [Kbd. 2 - 8va]
[Tpt.]
sfz
Fill
Fill
F
B♭/F
F
Bm7(♭5)
305
[Tpt./Alto Sx./Tbn.]
[TUTTI] (No Hns.)
B♭ A♭Maj7 D♭/C♭ C♭/B♭
B♭ A♭Maj7 D♭/C♭ C♭/B♭
C D E♭/A♭ D/B♭
B♭/C C/D
[Gtr. Fuzz w/ Bs. 8va]
[Bs.]
sim.
309
[Hns.]
[Guitar riff]
B♭ C C/D
C D D/E
D/E E/F♯ D/E E/F♯ D/E E/F♯
E/F♯
(Gtr. - Tacet)
[Kbd. 2]
+ [Gtr. Fuzz - 8va]
8vb


313
[Guitar]
[TUTTI]
Eb F Eb F Eb F
F
G F
F/G Eb/G
G
Gliss.
Ped.
Ob - 3 sim.
[Bs. * Gtr. - Fuzz 8va]
317
[Timables]
[Tpt./Alto Sx./Tbn.]
squeeze
[TUTTI] (No Hns.)
(Gtr. - Tacet)
"Huh"
"Huh"
[Sus. Cym.]
[Gtr. Fuzz]
C Bb C D C D
F/Bb F/C C/D
Eb/Bb
(Eb)
"Bring it down" quiter, but cooking
321
MYERS
DRAMA STUDENTS
Act-ing is the hard-est pro-fes-sion in the world... Hard Work! The hard-est pro-fes-sion in the
[Gtr. (muted)]
[Gtr.]
E
mp
C/D
E
C/D

325

BELL

world. Dance is the hard-est pro-fes-sion in the

[Gtr. (muted)]

E C/D E C/D

329

DANCE STUDENTS

world. The hard-est pro-fes-sion in the world. Hard Work!

[Tpt./Alto Sx./Tbn.]

E C/D E C/D

333

SHEINKOPF

Mu-sic is the hard-est pro-fes-sion in the world. The hard-est pro-fes-sion in the

[Tpt./Alto Sx./Tbn.]

E C/D E C/D

337

MUSIC STUDENTS

world! Hard work! The hard-est pro-fes-sion in the world! The hard-est pro-fes-sion in the

[Gtr sim.]

E C/D E C/D

4X

341

MYERS & STUDENTS

(ALL 4 times)

Act-ing is the hard-est pro-fes-sion in the world the hard - est pro-fes-sion is

BELL & STUDENTS

(2nd X Only)

Dance is the hard-est pro - fes-sion in the world. Hard Work!

SHEINKOPF & STUDENTS

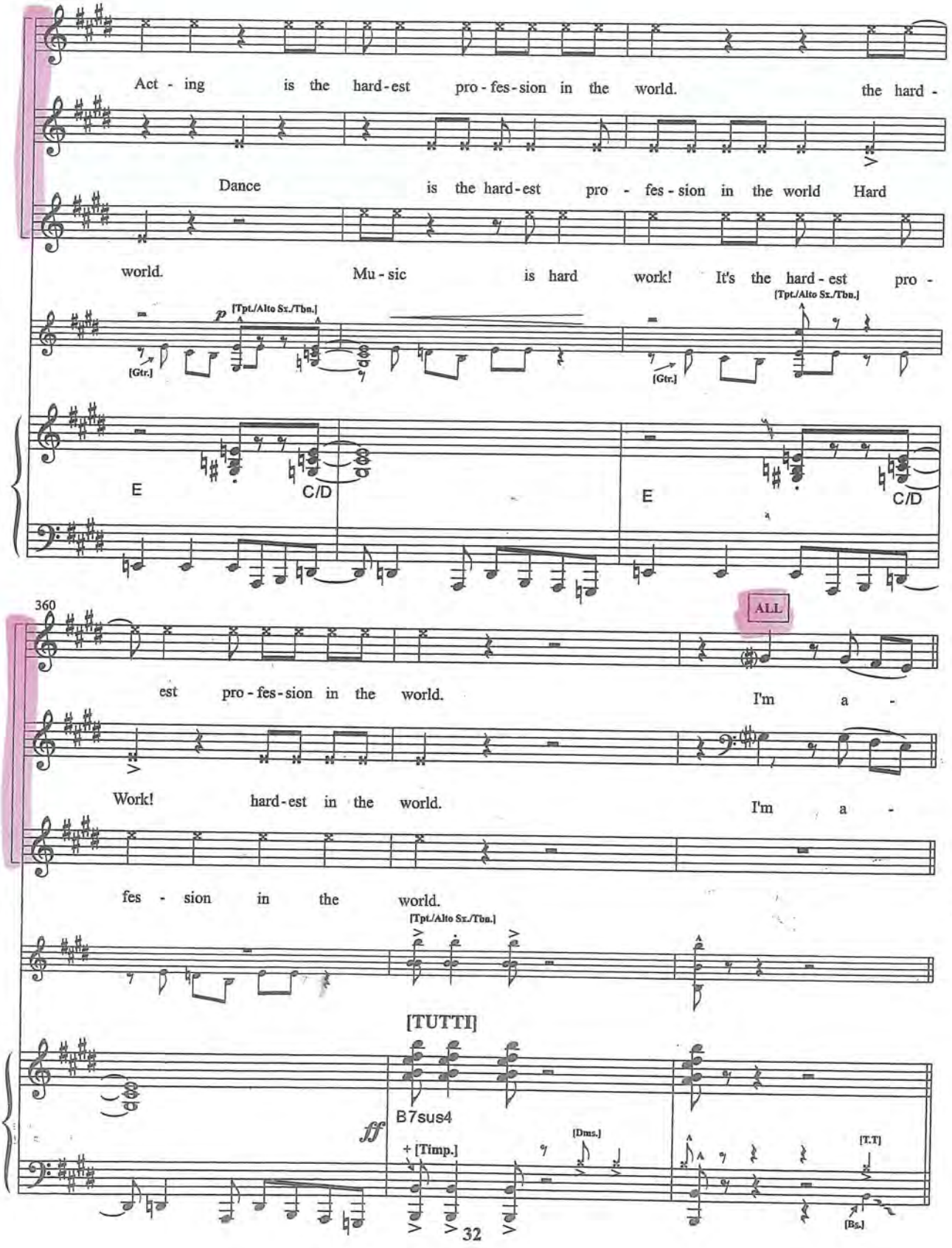
(START 3rd X)

world. Mu-sic is hard work! It's the hard-est pro - fes - sion in the

[Gtr.]

4X

E C/D E C/D


Act - ing is the hard - est pro - fes - sion in the world. the hard -
Dance is the hard - est pro - fes - sion in the world Hard
world. Mu - sic is hard work! It's the hard - est pro -
[Tpt./Alto Sx./Tbn.]
[Gtr.]
E
C/D
360
ALL
est pro - fes - sion in the world. I'm a -
Work! hard - est in the world. I'm a -
fes - sion in the world.
[TUTTI]
B7sus4
ff
+ [Timp.]
[Dms.]
[T.T]
[Bs.]

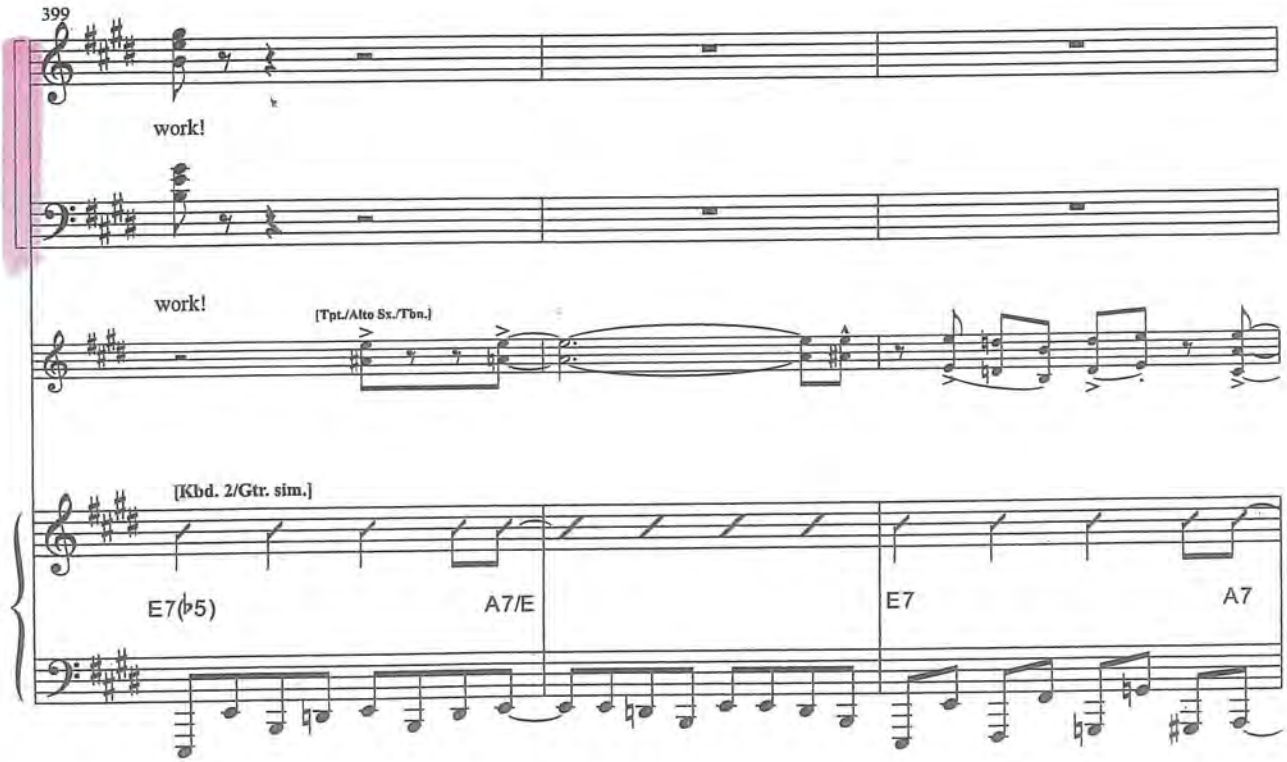
363
live and I will sur - vive, show the
live and I will sur - vive, show the
[Kbd. 2 (Strings - Oct's)]
[Tpt./Alto Sx./Tbn.]
[Tbn. 8vb]
E
F♯/E
367
world that I can take it, when I
world that I can take it, when I
[Kbd. 2 (Strings - Oct's)]
[Tpt./Alto Sx. UNIS.]
[Tpt./Alto Sx./Tbn.]
A
A/B
B

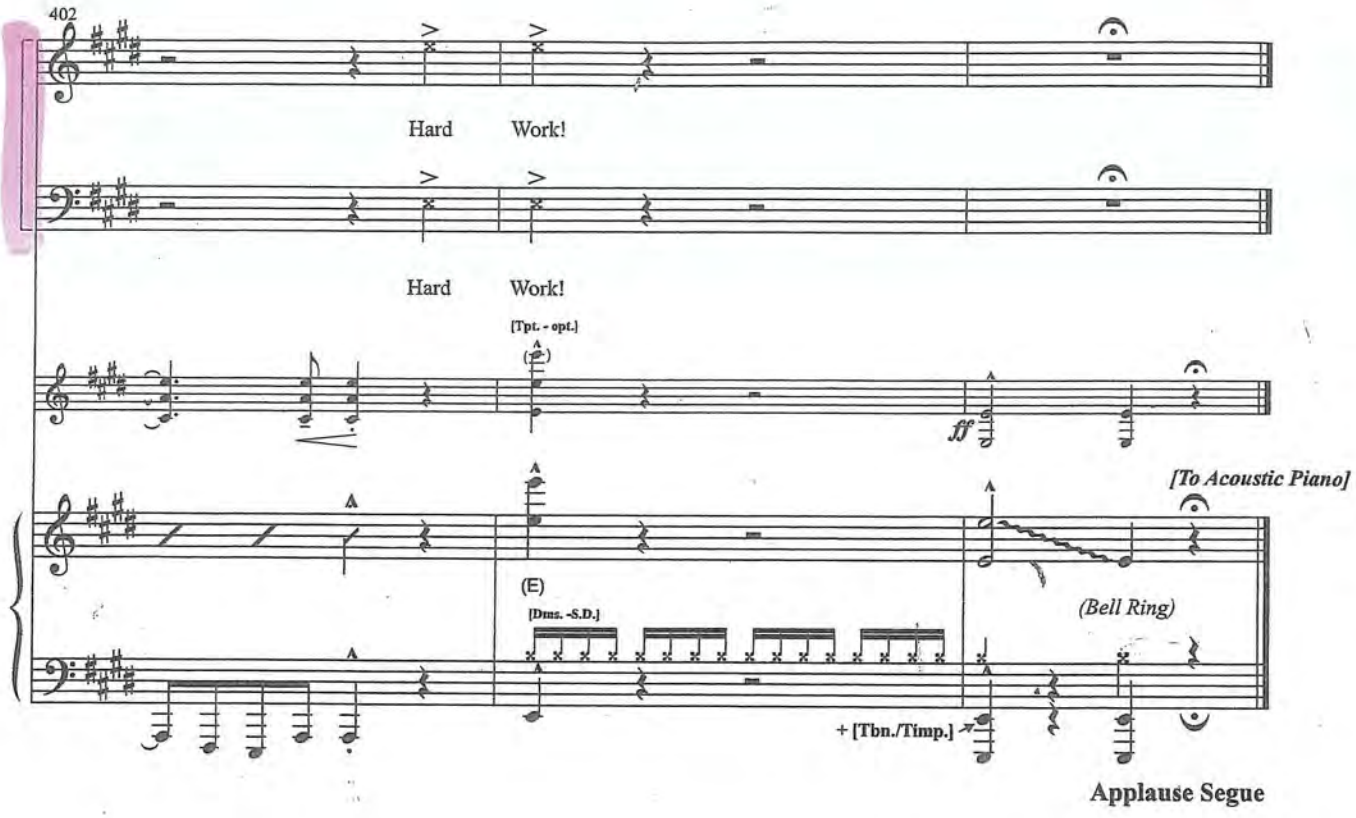
Ad. Lib MALE SOLO
Hit the heights.
371
hit the heights,
put my
hit the heights,
Put my
fanfare-like
E
CARMEN
375
Yes, I'm gon-na put my name in lights, Yeah!
name in lights,
Show the
name in lights,
Show the
[Kbd. 2- Oct's]
[Tpt./Alto Sx./Tbn.]
+ [Kbd. 2]
8va
F♯/E
+ [Timp.]
[Sn. Dr.]

379
world
that I can
make it,
by
world
that I can
make it,
by
[Tpt./Alto Sx./Tbn.]
[Kbd. 2 sust.]
A
A/B
B
383
do-in'...
Do-in'...
do-in...
Do-in'...
[Tpt./Alto Sx./Tbn.]
ff
C/D
[Tamb.]
etc...
A/B

387
Do - in'...
Do - in'...
ff
By do - in' hard
Do - in'...
Do - in'...
ff
By do - in' hard
[To Organ]
C/D
A/B
391
work,
By do - in' hard
work,
By do - in' hard
[Tpt./Alto Sx./Tbn.]
[Wild Organ Solo]
Kbd. 2/Gtr. - Chords]
E7(♭5) ff
A7/E
E7
A7/E
[Timp.]

395
work,
By do-in' hard
work,
By do-in' hard
f
E7(♭5)
A7/E
E7
A7
+ [Tamb.]


399
work!
work!
[Tpt./Alto Sx./Tbn.]
[Kbd. 2/Gtr. sim.]
E7(♭5)
A7/E
E7
A7


402
Hard Work!
Hard Work!
[Tpt. - opt.]
ff
[To Acoustic Piano]
(E)
[Dms. -S.D.]
(Bell Ring)
+ [Tbn./Timp.]
Applause Segue