

# There She Goes Solo prior.

Piano/Conductor

There She Goes!/Fame

52

[Tbn.] *sfz*

[Tpt./Ten. Sr./Tbn.] *mf*

Fm Eb/Db Db Bbm7 Cm

56

CARMEN

I'm gon-na live— for-ev - er, I'm gon-na learn— how to fly,

Fame!

Fame!

(Gtr. rhythm) >  
+ [Kbd. 2]

+ [Kbd. 2]

[Congas]

(Rhythm sim.)  
Csus4

Fm

Bbm7

Eb

[Bs. Svb sim.]

I feel it com - in' to-geth - er,      peo-ple will see — me and cry, —

High!

High!

Fm      Bbm 7      Eb      Csus4      C

— Fame!      I'm — gon-na make — it to heav - en,      light up the sky — like a flame,

Fame!

Fame!  
[Tpt./Ten. Sr./Tbn.]

(Gtr. rhythm) + [Kbd. 2]

+ [Kbd. 2]

Fm      Bbm 7      Eb      Csus4      C

Fame! I'm gon-na live — for-ev - er, ba-by re-mem - ber my—

Fame!

Fame!

Fame!

[Hos.] [Tpt./Ten. Sr./Tbn.]

(Gtr. rhythm) + [Kbd. 2]

Fm B<sup>b</sup>m 7 E<sup>b</sup> Csus4 C

name.

Re-mem-ber, re-mem-ber, re-mem-ber re-mem-ber, re-mem-ber, re-mem-ber.

Re-mem-ber, re-mem-ber, re-mem-ber re-mem-ber, re-mem-ber, re-mem-ber.

Fm (E<sup>b</sup> Fm)

76

ALL

Voy a viv-ir — pa' siem - pre, — voy a lle-gar — a vo-lar, — Fame!

[Tpt./Ten. Sr./Tbn.]

Latin Style

A<sup>b</sup>m 7  
[Kbd. 2 - real Cow Bell]

D<sup>b</sup>

B<sup>b</sup>7 sus 4

B<sup>b</sup>7

E<sup>b</sup>m

80

ALL

Es-trel-la en — to do'el cie - lo, — qu'em-pe-za-ra — a bril-lar! — Fame!

A<sup>b</sup>m 7

D<sup>b</sup>

B<sup>b</sup>7 sus 4

B<sup>b</sup>7

E<sup>b</sup>m

84

+ Sdb

All

Voy a viv - ir — pa' siem - pre, — voy a - lle - gar — a vol - ar, — a vol - ar, —

Voy a viv - ir — pa' siem - pre, — voy a - lle - gar — a vol - ar, —

Latin Style

A<sup>b</sup>m 7      D<sup>b</sup>      B<sup>b</sup>7 sus4      B<sup>b</sup>7      E<sup>b</sup>m

88

Mi - ra!      Quier - o bril - lar.

es - trel - lá en — to do'el cie - lo, —      Mi - ra!      Quier - o bril - lar.

[Tpt./Ten. Sr./Tbn.]      [Tbn. 8vb]      loco

+ [Kbd. 2 (Synth. Keys)]

[Vibraslap]

[Bs. loco]

# Dance Break

Piano/Conductor

There She Goes!/Fame

92 [Drum & Perc. Break] *8va* *2*

+ [Kbd. 2 (Perc.)]

Ebm G7

98 [Stage Trumpet - Concert Pitch] *ff*

[Tpt./Ten. Sax./Tbn.] [Ten. Sax./Tbn.] + [Tpt.]

(Rhythm sim.)  
(Gtr. - muted latin)

Dm A7/E Dm/F Gm

102 *Improv.* C G Bb C

[Ten. Sax./Tbn. (Unis.)] + [Tpt.]

*sfz* *loco*

C G Bb C

106

Dm A7/E Dm/F B<sup>b</sup> Bm7b5 B<sup>b</sup> Asus4 A7

Sub lo

110

[Hos.] + [Hns. 8va]

[Kbd. 2]

[Latin - Type Pno.]

Dm6 Gm7 C9 B<sup>b</sup>9+11 A9 Dm6

114

Dm6 Gm7 C B<sup>b</sup>13 A7+<sup>9</sup>/<sub>5</sub> Dm13

118 Dm6

[Hns.] + [Hns. loco]

(Still Latin Pno.)

Bbmaj7 Dm/E

locos

121

CARMEN

I'm on top of the

(END Stage Trumpet)

fff

+ [Hns]

D<sup>b</sup>5 F6/C A7<sup>13</sup><sub>#9</sub>

124

All

Musical score for measures 124-126. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "charts!" and "I'm on top of their". The piano part features a "Go-Go Bell" section with a "Dm 9" chord and a "sempre f" dynamic marking. The piano part also includes a "Tpt." section with an "A" chord and a "PLAY" instruction. The piano part is marked with "8vb" and "C.B.".

127

Musical score for measures 127-130. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "hearts!" and "Wo...". The piano part features a "Dm 9" chord and a "G/A" chord. The piano part also includes a "[Timbale Fill]" section. The piano part is marked with "8vb" and "C.B.".

129

Look at the crowds! — Look at them all! — Ay ma-ma-ci-ta mi-a, I am

*mp* AAH...

*mp* AAH...

[Ten. Sr./Tbn. (Unis.)]  
*sub*

[Gtr. - Rock Snd. - sust.]  
*loco*

(Perc. tacet)

**B $\flat$**   
**PLAY**

**Bm7( $\flat$ 5)**

**F/C**

+ [Bs. 8vb]

132

hav - in' a ball! —

[Tpt.]

[TUTTI]

+ [Su. Dr./Bongos]

**C $\sharp$**

**C**

**B $\flat$**

**A7sus4**

**A7**

134

There she goes! — There she goes! —

There she goes! — There she goes! —

[Tpt./Tr. Sr.] There she goes! — There she

[Gtr.]

+ [Kbd. 2 OBX Snd. (more sust.)]

[Tbn.] Dm C/D Dm C Csus2

[Bs.] loco

137

Now would - n't an - y - bod - y wish they were her, —

Wish they were

— goes! — Wish they were

+ [Kbd. 2]

C B<sup>b</sup>m a<sup>7</sup> C/B<sup>b</sup>

8<sup>vb</sup>

and there she  
her,  
her,

[Tpt./Ten. Sx./Tbn.] 3  
[Kbd. 2]  
[Hrn.]

[Gtr.]  
B<sup>b</sup>m a<sup>7</sup> j7

PLAY  
GLISS.  
A7sus4  
+ [Tn. Sx./Tbn.]

[Timbales]  
A7  
[Timp.]

(8<sup>vb</sup>)  
sfz ff

144 (ossia)

goes!

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,  
re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

[TUTTI]

Dm C Dm  
PLAY [Timp.]  
+ [Bs. 8vb]  
ff

Dm C Dm  
B<sup>b</sup>/E  
G<sup>b</sup>/A<sup>b</sup>

147

Re - mem - ber my name! \_\_\_\_\_

re - mem - ber my name! \_\_\_\_\_

re - mem - ber my name! \_\_\_\_\_

[Kbd. 2] [Tpt./Ten. Sr./Tbn.] + [Kbd. 2]

[Timbale Fill] + [Bongos]

Dm C Dm CDm *fff* Dm C Dm

[Bongos - Sticks]