

FAME – The Musical

Holiday Pack

Link to all material mentioned below: [FAME Holiday Pack Material](#)

Text and character work

(Script in above link)

1. *Read the script actively* – understand the flow of the scenes and locations and where you are at any given time. Actively reading the script means to visualise the scene and your pathway through it. Imagine the world of P.A and how your character fits into that. Be open to finding inspiration from the text, rather than trying to force your own ideas into it – the writers have done all the hard work, you just need to let it come to you!
2. *World Research* – What is the world of the show to you? This is the last group of students to go through the Performing Arts High School and it is a big deal that they get in and study there. There is lots of research you can undertake to help create the world in your imagination. Look at images of the early 80's, New York, what was happening in the greater world at the time, the various references in the script (plays, songs, musicians, dancers, composers etc). Use all of this to help fuel the background of your character to anchor yourself in the scene.
3. *Character Choices* – Start to create some potential choices you can use in rehearsal for your character and the actions they take. Remember, we only have a short period of time for each scene, so do not be offended if your first choice is either reshaped or changed – this is why it's good to have a few at your disposal. Some choices you can play with in your preparation are physicality – how do they gesture, what is their posture, where do they put their feet? Ask yourself questions about their inner emotional life - what is the most important thing to this person? How are they going to get that? What does it cost them if they don't?

There is always more to find in text work, but it will take time to absorb so do not rush this, my advice is to let quality sink in rather than do lots of disjointed notes. If you are an avid reader look at supporting texts that connect to the show (ie *Romeo and Juliet*). But if you're not, that's perfectly fine, just read the script and any ideas you find in your travels that's useful to you don't be afraid to use it!

Physical Fitness

Build your aerobic and breath capacity! Work towards maintaining / improving aerobic fitness and breath capacity – good general activities include swimming, brisk walking, gentle jogging.

Bodyweight exercises such as push ups, squats and lunges are also excellent but be mindful of the impact on your joints. Nutrition and hydration is also vital and if you establish good eating habits early, you will be able to sustain longer rehearsal times.

Vocal Notes

Main full ensemble songs to focus on: **Hard Work, There She Goes/FAME, and Bring On Tomorrow/Fame (finale)**

Please see the links below to practise tracks. Sheet music can be found in the link at the top of this document.

Hard Work: This song is actually hard work! Please listen to the drill for this song provided for you from Ms Stuart – this song requires working on accurate rhythm, articulation and high energy throughout as you will be choreographed throughout as well. Get as memorised as possible early on.

Cast Recording: <https://youtu.be/GAf0IVqCXX8?si=3ivTENap6m9BebZ6>

Backing track: <https://youtu.be/g9mULbS9aF4?si=MXmzO472VwLzQKrB>

There She Goes/Fame:

Cast Recording: <https://youtu.be/wCqt1YgISVv?si=PO-ksahHjWsmEr2T>

Backing track: <https://youtu.be/BZqGYlaqg-E?si=2jgW4EXginyPDHb>

Finale: Bring on Tomorrow/Fame

Cast Recording: <https://youtu.be/pkVV8xiT0Kk?si=Xx-nWew01NF-nzLI>

Backing Track: <https://youtu.be/L8PLf59Gx7o?si=PFm7Jc1p3QOrv60h>

Or https://youtu.be/XK46G_EYRyk?si=k-2iJ2_ENO0d_dtV

Please see the following detailed notes for practising the sections and parts. Do not be concerned if you have not yet been specifically allocated as a backing vocalist, this will be allocated as soon as we return Term 1:

(Links to recordings can be found at the top of this document)

- **Hard Work**
 - Recordings of parts and spoken rhythm are there to assist you

- Spoken recordings are at 125bpm and 165bpm for “Hard Work”. This rhythm is tricky, however, practising speaking this slowly before “at-speed” will train the muscles accordingly.
 - Please ignore the double choir recordings labelled as “...Ch2...”. This will be for BV’s.
 - Recordings are broken up into sections and bar number specified, for easy navigation.
 - Your bar numbers are the small digits in the top left corner of every system/line.
 - Only chorus has been recorded
- **There She Goes/FAME**
 - This piece requires Spanish pronunciation; therefore, spoken recordings of the language is provided in 104bpm (first attempts) and 126bpm (at-speed).
 - Only chorus has been recorded (adlibs will be rehearsed in private lessons)
- There are free metronome apps/websites to use the specified BPM’s (104bpm, 126bpm etc). You just need to type in the number and it should give you the tempo (how fast/slow the song is).
- **Please see PDF music scores in the sheet music links above – GREEN markup is lead role lines, YELLOW is for other/student groups and PINK is for everyone=chorus, BV’s and soloists**

Principal / Alternate cast – look at your solo pieces, however, if you come across anything difficult wait to work through it with your voice teacher.

NB: look at those big-ticket items:

- I Want to Make Magic
- Meryl Streep
- These are My Children

Think about implementing a good warm-up/warm-down routine into your at-home practise. This musical is quite vocally athletic and requires strength and stamina!

Band: *Listen to these same songs*

ALL: Rest. Enjoy your holiday!