

Jazz Combo Auditions for 2023

Audition Requirements

To audition for any Jazz Combo please:

1. Sing one traditional Jazz Standard of your own choice.
 - Please note your choice of piece and interpretation should reflect your understanding of a traditional Jazz style such as Swing, Latin or Ballad. The audition panel will be looking for evidence that you understand the roots of the Jazz style.
 - You will be asked to sing a bass line to one of the progressions at your level. See the sheet music on page two for details.
 - 2. Students are required to demonstrate improvisation in their audition. Your improvisation can be a short 12 bar blues or any Jazz progression that fits the above listed criteria for a 'Jazz Standard'
 - You will be expected to bring along the backing track you've used to practice

Criteria:

The audition panel will be looking for:

- Organisation
- Accuracy of pitch
- Clarity of diction
- Memorisation of lyrics
- Quality of performance
- Understanding of theoretical knowledge specific to your part and rehearsing with an ensemble.

Accompaniment

Please provide your own backing track either on USB or a Music player compatible with a 3.5mm plug.

If you intend to use live accompaniment, please ensure you have organised this in advance

Vocal Auditions - Bass Lines

(Medium Swing)

James Halloran

|| **D₋₇** | **G₇** | **C_Δ** | **∕** ||
Option 1

|| **D₋₇** | **D₇^b** | **C_Δ** | **∕** ||
Option 2

|| **A₇^b** | **D₇^b** | **C_Δ** | **∕** ||
Option 3

|| **E₋₇** **A₋₇** | **D₋₇** **G₇** | **C_Δ** | **∕** ||
Option 4

|| **B₇^b** **E₇^b** | **A₇^b** **G₇** | **C_Δ** | **∕** ||
Option 5

|| **C_Δ** **E₁₃^b** | **A_{Δ9}^b** **D₁₃^b** | **C_Δ** | **∕** ||
Option 6