

There are three extracts, choose one for your audition. Pay attention to the feel for each piece. In each example please use your own musicality to make the piece enjoyable. Interpretations are welcome.

Use the links to listen to each piece, if your materials are printed use the QR codes.

## Extract 1

Either play the chords for Blue Bossa in the right feel or improvise over Blue Bossa for at least 32 bars. Use the chart below and linked backing.

[Link for your reference.](#)



## Blue Bossa

Concert  
Bossa Nova

The musical notation for Blue Bossa is presented in a single system with four staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The melody begins with a repeat sign. Chord changes are indicated above the staff at various points.

Chord changes:

- 1: Cm<sup>7</sup>
- 4: Cm<sup>7</sup>
- 5: Fm<sup>7</sup>
- 9: Dm<sup>7</sup>(b5)
- 10: G<sup>7</sup>
- 11: Cm<sup>7</sup>
- 12: Ebm<sup>7</sup>
- 13: Ab<sup>7</sup>
- 14: D<sup>b</sup>maj<sup>7</sup>
- 17: Dm<sup>7</sup>(b5)
- 18: G<sup>7</sup>
- 19: Cm<sup>7</sup>
- 20: Dm<sup>7</sup>(b5)
- 21: G<sup>7</sup>

## Extract 2

Play the introduction to Chega De Saudade (no more blues) using fingersyle.

[Use this as a reference.](#)



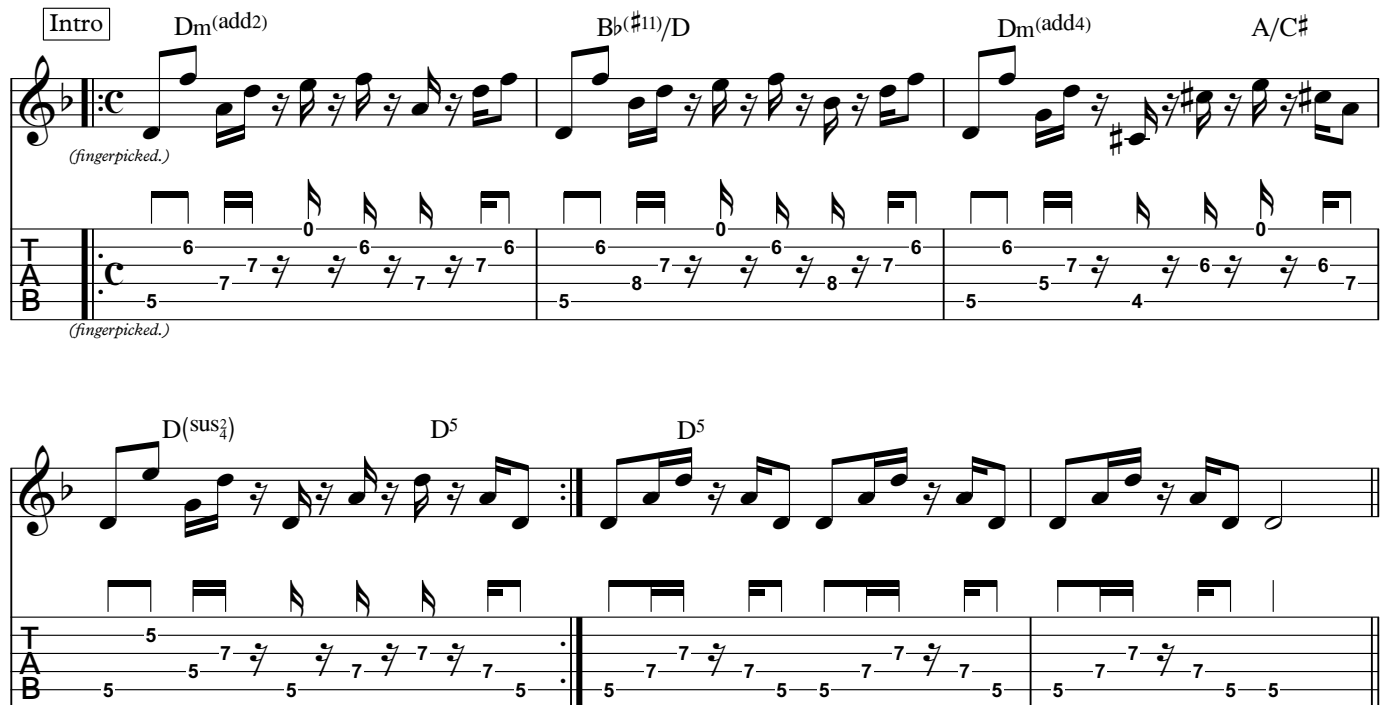
## Chega De Saudade (No More Blues, Part 1)

Music by  
Antonio Carlos Jobim  
Lyrics by  
Jon Hendricks  
& Jessie Cavanaugh

Intro

*(fingerpicked.)*

Dm(add2) Bb(#11)/D Dm(add4) A/C#



The musical notation is presented in two systems. The first system covers the first three measures of the introduction. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines labeled T, A, and B. It shows fingerings for the first three measures, including a '0' for the open string on the D string in the second measure. The second system covers the next three measures. The top staff continues the melodic line. The bottom staff shows the corresponding guitar fingerings, including a '5' for the open string on the D string in the first measure of this system.

D(sus<sub>4</sub>) D<sup>5</sup> D<sup>5</sup>

Extract 3

Play the introduction to Burn for you by John Farnham using finger style.

[Use this link for reference.](#)



## Burn For You

Intro

Emaj9 F#7(sus4) G#m11 Emaj9 F#(sus4)

4

Emaj9 F#7(sus4) G#m11 Emaj7 F#(sus4)

7

E F#/A#