

JAZZ - KEYS AUDITIONS

These extracts are for Jazz Combos, Stage Band and Big Band. Jazz combo applicants must complete extract 1 (part A and B) and extract 2. Stage Band and Big Band applicants must complete extract 3 and demonstrate one other extract of your choice.

Extract 1 - Play the below chord progressions as notated. Please complete parts A and B

Part A – *Triste*. This should be played with a light touch, but with very precise rhythms.

BOSSA ♩ = 120

Chord progression: $Bb\text{maj}7$, $Gb\text{maj}7$, $F7$, $Bb\text{maj}7$, $Dm7(b9)$, $G7$, Cm

Part B – *Moonglow*. This should be played with a relaxed swing feel. Any RH notes or chords that appear on the offbeats may be slightly accented.

MED. SWING ♩ = 110

Chord progression: $F\text{maj}7$, $Bb9$, $C\text{maj}7$, $E\text{m}7$, $A7$, $D\text{m}7$, $G13$, C/E , $E\text{b}07$, $D\text{m}7$, $D\#07$, C/E

Extract 2 - Play the 12-Bar Blues in F, demonstrating some of your own comping (rhythmic) patterns and rhythmic hits as indicated. Note that if there is a chord change in the next bar and a rhythm is indicated on beat 4 &, it must be anticipated.

Extract 3 - Play the below Big Band charts. For additional credit, demonstrate a variety of voicings when playing. Please complete parts A and B.

Part A – *What A Wonderful World* – arranged by Ed Wilson. This is a 12/8 blues that should be played at 70bpm with swing quavers. Listen to some examples on YouTube for inspiration.

SWING BALLAD (12/8 FEEL) ♩ = 70

Part B – Take The A Train – by Maynard Ferguson and His Orchestra. This is a fast rhythmic tune which requires high energy. Pay particular attention to the syncopated rhythm in bars 7, 8, 10 and 11 whilst maintaining a steady beat.

FAST SWING ♩ = 200

Chords: C⁶, D⁷(b⁹), D^{m7}, E^b1³, G⁷, A⁷(b⁹), A^b7(b⁹), C⁶, D⁷(b⁹), D^{m7}, E^b1³, G⁷.