

There are three extracts, choose one for your audition.

Use the links to listen to each piece, if your materials are printed use the QR codes.

Extract 1 Part A

Play Still into you by Paramore. Pay attention palm muting, tone and amp settings.

Use [this link](#) as reference.



First system of guitar tablature for Extract 1 Part A. It consists of two staves, Treble (T) and Bass (B), in 4/4 time. The bass line features a rhythmic pattern of eighth notes with fret numbers 1, 1, 0, 3, 2, 3. The treble line has a similar rhythmic pattern with a palm mute symbol (7) above the first note of each measure.

Second system of guitar tablature for Extract 1 Part A. It continues the two-staff format. The bass line has fret numbers 0, 0, 3, 2, 3, 3, 2, 3. The treble line has fret numbers 0, 0, 3, 2, 3, 3, 2, 3, with a palm mute symbol (7) above the first note of each measure.

Third system of guitar tablature for Extract 1 Part A. The bass line has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The treble line has fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. A palm mute symbol (PM) is written below the first measure.

PM.....

Extract 3

Play the solo for 'Sweet child o mine' by Guns and Roses as best you can.

Use [this link](#) as reference:

