

ROCK BANDS – KEYS AUDITION

These extracts are for participation in Paradise Road, Middle Rock band and Exit 24. All applicants must complete 2 extracts of their choice.

Extract 1 - Play the progression below using a piano, organ or electric piano sound. Play the rhythmic figures provided in a rock feel and crescendo through the quavers in bar 7. If possible, demonstrate a variety of voicings when playing.

♩ = 138

Em G A C Em G A C

G D C Em

Extract 2 - Play a simple ostinato/riff over the following chord progression using a piano, electric piano or organ sound. Play as a rock feel at a medium tempo. For additional credit, play a variety of different ostinatos.

Am D F E7

Extract 3 - Play this extract as notated using a piano or electric piano sound. Play at 120bpm with an energetic approach and pay close attention to the syncopation (offbeats) throughout. If possible, improvise your own fill/lick over the E major chord in the final bar.

♩ = 120